



The Easel

July 2026

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At our **June** Meeting, we welcomed back **Darren Awang** with his colourful illustrative watercolours. He gave us a very interesting and lively talk about the artists involved in designing and decorating the 1960's Catholic Cathedral in Liverpool – colloquially called “Paddy’s Wigwam” - and demonstrated on part of a large painting of it that he is doing.



On the morning of **Saturday 27th June**, a group of us met up in Rugby centre to do some **Urban Sketching**.

We found a shady spot on seats in the Market Square, and enjoyed people-watching and trying to depict the many styles of buildings, before retiring to a café for well-earned drinks and chat.



July's Meeting will be a presentation by **Sue Ainley**, who makes her watercolour paints and dyes from natural materials.



August as usual will be our **Members Meeting**, where we work together on a theme. This year we hope members will work in pairs and make **Portraits** of one another – and why not try out a different medium to your usual?

Serendipity will be there with materials to stock up.

If you don't want to make Portraits, why not come anyway to watch the fun, and take the chance for a good chat and catch up.

Anyone who uses a **sketchbook** regularly could also bring some of those along for a general look – this is always a great source of interest and discussion.

We hope to have another **“Paint-In Day”** together at Houlton at some point in September, date to be arranged.

The Winter **Sketching Evenings** will return this year in November & January 2027, at Bilton Methodist Church Hall, giving us a chance to sketch together. We already have some promised models, but If you have a family member willing to “sit” for a while, they'll be very welcome! Cost approximately £15 per 3 sessions.

There will be an interest list later in the year. Thanks to Leslie Read for organising this.

Our **AGM** and publication of next year's Programme will be on September 2nd, when Subscriptions for the year will be due.