

From the President

Well, are we nearing the end of lockdown, or will restrictions suddenly be needed again after all the schools return? Are you taking a chance on booking a holiday (complete with art kit of course) or a dinner at the pub? Here in the Art Society we have tried to maintain some sort of programme despite the uncertainties, which is not always easy, but we are pleased that at least a good proportion of members can join in. Further tentative plans are meanwhile afoot in the hope that the situation eases soon, and some are noted in this newsletter.

Thanks to all those who have provided suggestions for speakers and helped out with various other problems during the pandemic – your support is always much appreciated. What we all want, however, is to be able to get back together in meetings again, and with luck it should not be too long now.

Yours hopefully Paul

Sue Bond

As some of you may know, committee member Sue was taken into hospital with Covid19 and was very ill for several weeks. We are pleased to report that she is now recovering, and has recently been allowed home, although full fitness will take considerably longer.

She sends thanks to all those who sent cards and messages until there was no room for any more by her bed (please note: this is not the reason she was sent home). It is clear that everyone, particularly Society members, offer all best wishes to Sue and her family. We look forward to seeing her again as soon as possible.

2021 Exhibitions

We are seeking to come out of lockdown with an exhibition of members' work. To make things easier to set up we are hoping to book a weekend at Dunchurch Village Hall, where we store the display stands, probably 10 & 11 July with hanging on Friday 9 July, so diarise that date!

The Annual Awards Show in the Floor One gallery in the town Art Gallery & Museum is booked from 26 November to 9 December 2021, so please diarise that date as well!

Tim Wilmot

Our February demonstrator began with a question: which picture of Rugby did we want him to work from? The clock tower won the vote, following which he moved it about 30 yards to the north (intentionally) in his preliminary pencil drawing!

Working quickly and freely while discussing his brush choices ("I use this scraggy old worn out one for trees as it adds a bit of unpredictability") he flooded the paper with basic washes before showing how he picked out blocks of colour from his source picture and linked them across the painting.

Bold shadows magically pulled the composition together, and he finished off with a few people and some street furniture, explaining how to make sure that they were all related in size and perspective.

There was no finnicky detailing - just rich, fluid washes and cleverly placed indications that somehow became windows, vehicles and buildings. A masterful display, and a most entertaining evening.

You can watch a recording (two hours plus!) of the demo on https://youtu.be/msrDwllYXco Tim Wilmot UK Tel: 07768 443318 Email: timothywilmot@gmail.com Skype: timwilmot Web: www.timwilmot.com My YouTube Channel (See pictures on page 2)

Future speakers

These are Zoom speakers currently booked – watch out for the links for each one in due course: 3rd March - Mark Fennell: oil portrait demonstration 7th April - Les Darlow: landscape & skyscape in pastel 5th May – David Walters / Riverwood Workshop: decorative woodturning

All meetings on the first Wednesday of the month 7.30pm – 9.30pm

Morale Booster?

Organisers of the new Rainbow Gallery in St Cross hospital's main corridor wish to host regular displays of our members' work later in the year. We will provide details of the arrangements in due course, when Covid restrictions are lifted. Large windows give excellent lighting and they have a professional hanging system already installed.

Meanwhile they say that if any individual member would like to exhibit a picture or two it would be appreciated and good for staff and patient morale. There are no Covid patients at St Cross, although absolute sterility cannot be guaranteed.

Pictures, with details, should be handed in at reception, to minimise contact, after FIRST contacting Janine Beddow (see below), as there is some form-filling to complete. Their own staff would then hang them. They MUST be sturdily-framed under glass so that they can be regularly wiped with anti-bacterial cleaner. If interested contact Janine Beddow on 01788 663163 mentioning the Rainbow Gallery and that you are a member of Rugby & District Art Society.

Getting Started with Zoom for free!

Are you scared about using Zoom and the new technology? If you can cope with email you can use Zoom! Just follow Ralph De La Croix's 'How To' guide! (thanks Ralph!)

Do you need an account to use Zoom?

A Zoom account is not required if you are strictly joining zoom meetings as a participant. If someone invites you to their meeting, you can join as a participant without creating an account. However, many people find it useful to open a (free) Zoom account to enable them to set up meetings to talk to their friends and family. It's surprisingly easy to do.

How do I join a Zoom meeting?

You can join a meeting by clicking the meeting link or going to join .zoom.us and entering in the meeting ID. To view a tutorial, press ctrl and click on the following link: https://support.zoom.us/hc/en-us/articles/201362193

How do I sign up for Zoom?

You can sign up for a free Zoom account by following the link below: zoom.us/signup. (you will need to verify your date of birth when you go to the site). There are 3 links to Zoom help tutorials (To view a tutorial, press ctrl and click)

Link 1 takes you to s a video on How do I join a Zoom meeting? https://support.zoom.us/hc/en-us/articles/201362193

Link 2 will take you to a series of further Zoom help tutorials: https://support.zoom.us/hc/en-us/articles/206618765-Zoom-video-tutorials

Link 3 Takes you to a Frequently Asked Questions page on the Zoom web site https://support.zoom.us/hc/en-us/articles/206175806-Frequently-Asked-Questions#:~:text=A%20Zoom%20



Paul Torr's original photograph and Tim Wilmot's interpretative watercolour (below).

New Members

Surprisingly we have had a new member or two joining despite the lockdown. Why not give someone you know a gift membership, currently half-price until September.

We now have a gift card specially designed by member David Judd (bound to be a collector's piece in a few years time?).

